

MUSIC - UNIVERSITY OF TORONTO



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Bortz, Alfred
Intermezzo, piano & 2
violins, op.17
Intermezzo

M
312
.4
B77
op.17

An ALEXANDER und LILLY PETSCHNIKOFF.

Intermezzo



für

2 Violinen und Klavier

von

ALFRED BORTZ

Op. 17.

M. 3.

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Intermezzo

für 2 Violinen und Klavier.



M
312
'4
B77
op. 17

Alfred Bortz, Op. 17.

Moderato.

Violine I. *mp dolce*

Violine II. *mp*

Klavier. *p*

Red.

mf

mf

mf

fz amabile

cresc. f

dimin. p
con grazia
dimin. espressivo

p morendo
pp
poco rit.

a tempo

p

a tempo

mf

cresc.

f

dimin.

p

First system of the musical score. It consists of three staves: two treble staves at the top and a grand staff (treble and bass) at the bottom. The key signature has one sharp (F#). The top two staves contain melodic lines with various dynamics including *pp* and *p*. The bottom grand staff contains harmonic accompaniment. The tempo marking *poco rit.* appears at the end of the system.

Second system of the musical score. It consists of two staves, both in treble clef. The key signature has two flats (Bb, Eb). The tempo marking *poco vivace (ma non troppo)* is present. The first staff has a dynamic marking of *p con anima*.

Third system of the musical score. It consists of two staves, both in treble clef. The tempo marking *poco vivace (ma non troppo)* is present. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *mp*. There is an 8-measure rest indicated by a bracket and the number 8.

Fourth system of the musical score. It consists of two staves, both in treble clef. The tempo marking *poco vivace (ma non troppo)* is present. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. There is an 8-measure rest indicated by a bracket and the number 8.

Fifth system of the musical score. It consists of two staves, both in treble clef. The tempo marking *poco vivace (ma non troppo)* is present. The first staff has a dynamic marking of *cresc.* and *f*. The second staff has a dynamic marking of *mf*. There is an 8-measure rest indicated by a bracket and the number 8.

appassionato

stringendo

f

calando

p

a tempo

ppp

pp

mp

mf

a tempo

p

cresc.

p

mf

p

First system of musical notation. It consists of five staves. The top two staves are vocal parts in G major (one sharp). The bottom three staves are piano accompaniment in G major. Dynamics include *mf* and *fz*.

Second system of musical notation. It consists of five staves. The top two staves are vocal parts. The bottom three staves are piano accompaniment. Dynamics include *f* and *poco rit.*. The system concludes with a double bar line and a key signature change to A major (two sharps).

Third system of musical notation. It consists of five staves. The top two staves are vocal parts. The bottom three staves are piano accompaniment. Dynamics include *mf espressivo*, *espressivo*, and *a tempo*. Hand indications *l.H.* (left hand) are present.

Fourth system of musical notation. It consists of five staves. The top two staves are vocal parts. The bottom three staves are piano accompaniment. Dynamics include *p* and *espressivo*. Hand indications *r.H.* (right hand) and *l.H.* (left hand) are present.

f con calore

f

l. H.

f

mf dolce

mp

mf

p poco animato

sempre cresc.

con fuoco

f *ff*

f *con fuoco*

f

fz *espressivo*

espressivo

stringendo

mf

p

f

mf *sempre cresc.*

espress. *fz*

ffz *veloce*

ff

tr *dimin.* *mf* *p* *riten.*

mf *p* *riten.* *pp*

poco lento

mf *poco lento*

pp misterioso

pp

dolce

p

pp

p

a tempo

dolce

a tempo

dolce

p

marcato

p espressivo

This musical score is for a piano and voice piece, page 12. It features a piano accompaniment and a vocal line. The piano part is written in G major and 3/4 time. The vocal line is in G major and 3/4 time. The score is divided into five systems, each with a vocal staff and a piano staff. The piano staff includes a treble and bass clef. The vocal staff includes a treble clef. The score includes various musical notations such as notes, rests, and ornaments. The tempo and mood are indicated by markings like *mf*, *espressivo*, *leggiere*, *espress.*, *fz*, and *dim.*. The score also includes dynamic markings like *mf*, *fz*, and *dim.*. The score is written in G major and 3/4 time. The piano part includes a treble and bass clef. The vocal part includes a treble clef. The score includes various musical notations such as notes, rests, and ornaments. The tempo and mood are indicated by markings like *mf*, *espressivo*, *leggiere*, *espress.*, *fz*, and *dim.*. The score also includes dynamic markings like *mf*, *fz*, and *dim.*. The score is written in G major and 3/4 time.

mf *espressivo*

leggiere *espress.*

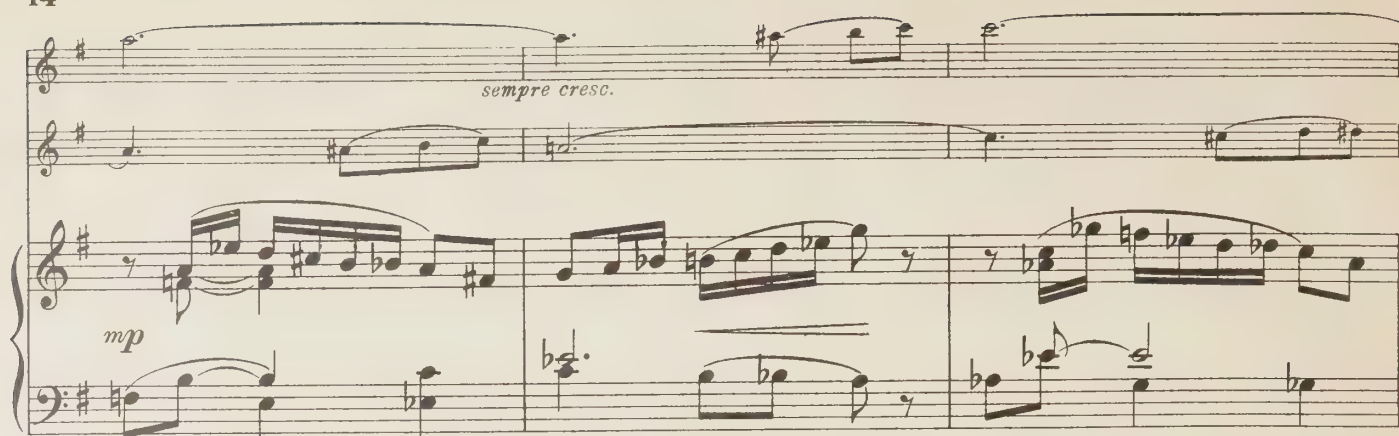
fz *dim.*

First system of musical notation. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is one sharp (F#). The first staff has a melodic line with dynamics *p* and *pp*, and a tempo marking *a tempo*. The second staff has a melodic line with dynamics *pp* and *dolce*, and a tempo marking *a tempo*. The grand staff provides harmonic support with chords and moving lines.

Second system of musical notation. It continues the three-staff format. The first staff has a melodic line with a dynamic *p*. The second staff has a melodic line. The grand staff continues the harmonic accompaniment.

Third system of musical notation. The first staff features a melodic line with a crescendo marking *cresc.* and an eighth-note triplet. The second staff has a melodic line. The grand staff includes a section marked *espress.* (expressive) in the bass line.

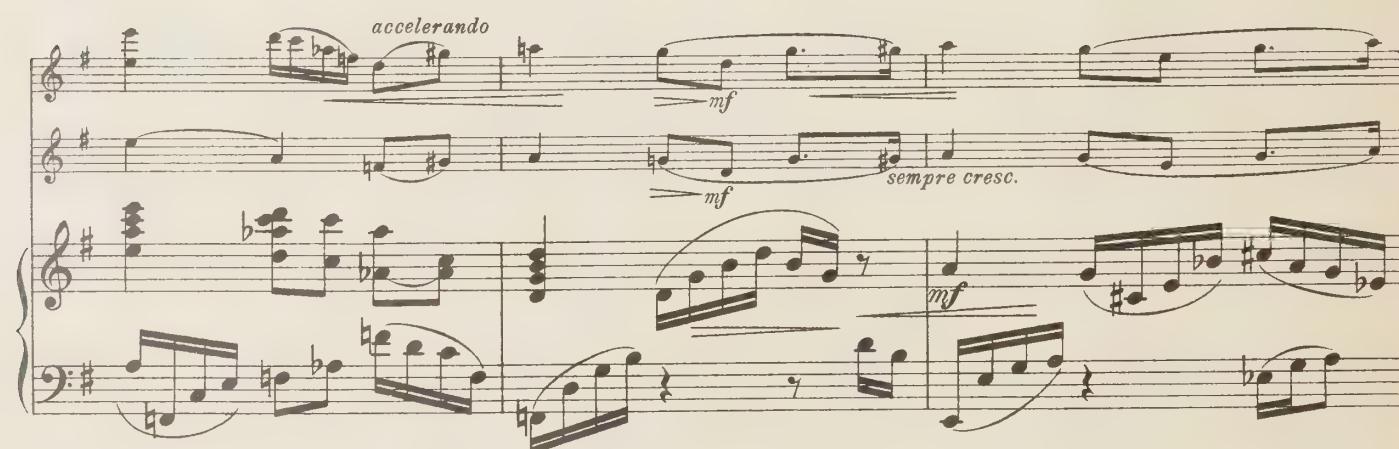
Fourth system of musical notation. The first staff has a melodic line with a dynamic *mp* and a tempo marking *poco a poco più vivace ed appassionato*. The second staff has a melodic line with a triplet. The grand staff continues the accompaniment with a dynamic *p* in the bass line.



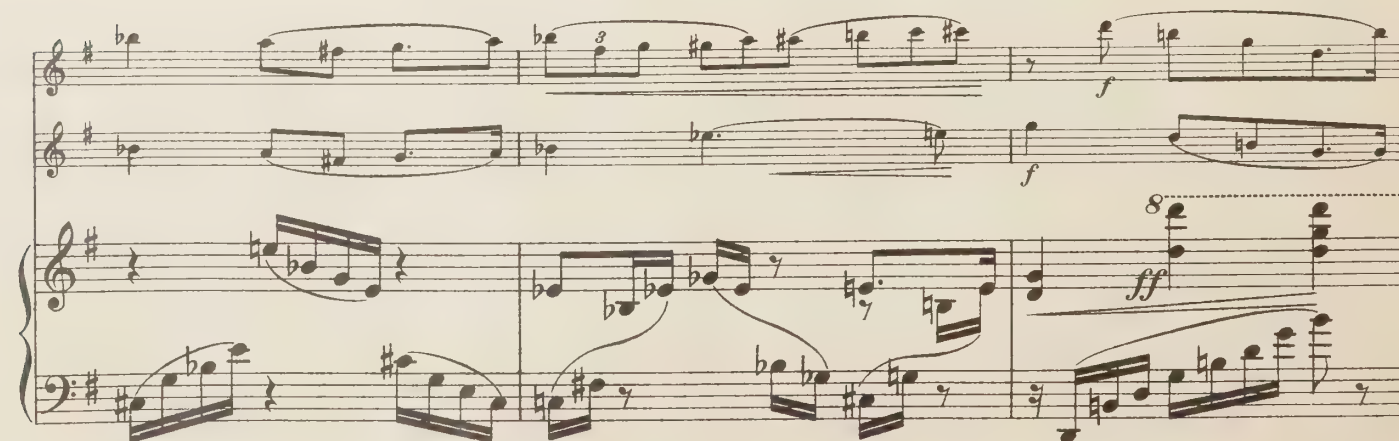
First system of musical notation. It consists of four staves: two for the vocal line (treble and alto clefs) and two for the piano accompaniment (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a long note and is marked *sempre cresc.*. The piano accompaniment starts with a *mp* (mezzo-piano) dynamic. The system concludes with a repeat sign.



Second system of musical notation. It continues the four-staff format. The vocal line features a *ff* (fortissimo) dynamic marking. The piano accompaniment also includes a *ff* marking. The system ends with a repeat sign.



Third system of musical notation. The vocal line is marked *accelerando* and *mf* (mezzo-forte). The piano accompaniment includes a *sempre cresc.* instruction and an *mf* marking. The system concludes with a repeat sign.



Fourth system of musical notation. The vocal line is marked *f* (forte). The piano accompaniment features a *ff* marking. The system concludes with a repeat sign.

ff appassionato

etwas breit

mf

ff

mf *dimin.*

pp dolce

mf espressivo

mp

pp

dolce

pp

Zwei
Vortragsstücke
für Violine
und Klavier



von

Alfred Bortz
Op. 16

№ 1. Liebeslied.....M 1.50
№ 2. Abendlied.....M 1.50

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Visiting

Intermezzo.

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Violine I.

Alfred Bortz, Op. 17.

Moderato.

1

mp dolce

mf

amabile

cresc. *f* *sul A*

mf *p*

pp morendo *poco rit.* 1 *a tempo* *mf*

dimin. 2 *poco rit.* *pp*

Violine I.

poco vivace (ma non troppo)
p con anima

cresc.

f appassionato
stringendo

calando
p

1
pp

4
p
poco rit.
a tempo
mfz

mf espressivo

p
f con calore

dimin.
mf

poco animato
p

con fuoco
f
ff
con fuoco
fz espressivo

tr
stringendo

Violine I.

3

p *mf* *sempre cresc.* *fffz* *veloce* *poco lento* *Viol. II.* *mp* *sostenuto* *pp* *Tempo I.* *p* *pp* *dolce* *p con grazia* *leggiere* *fz* *dimin.* *p* *pp*

Violine I.

a tempo

p

poco a poco più vivace ed appassionato

mp *sempre cresc.*

ff *accelerando mf*

ff con fuoco

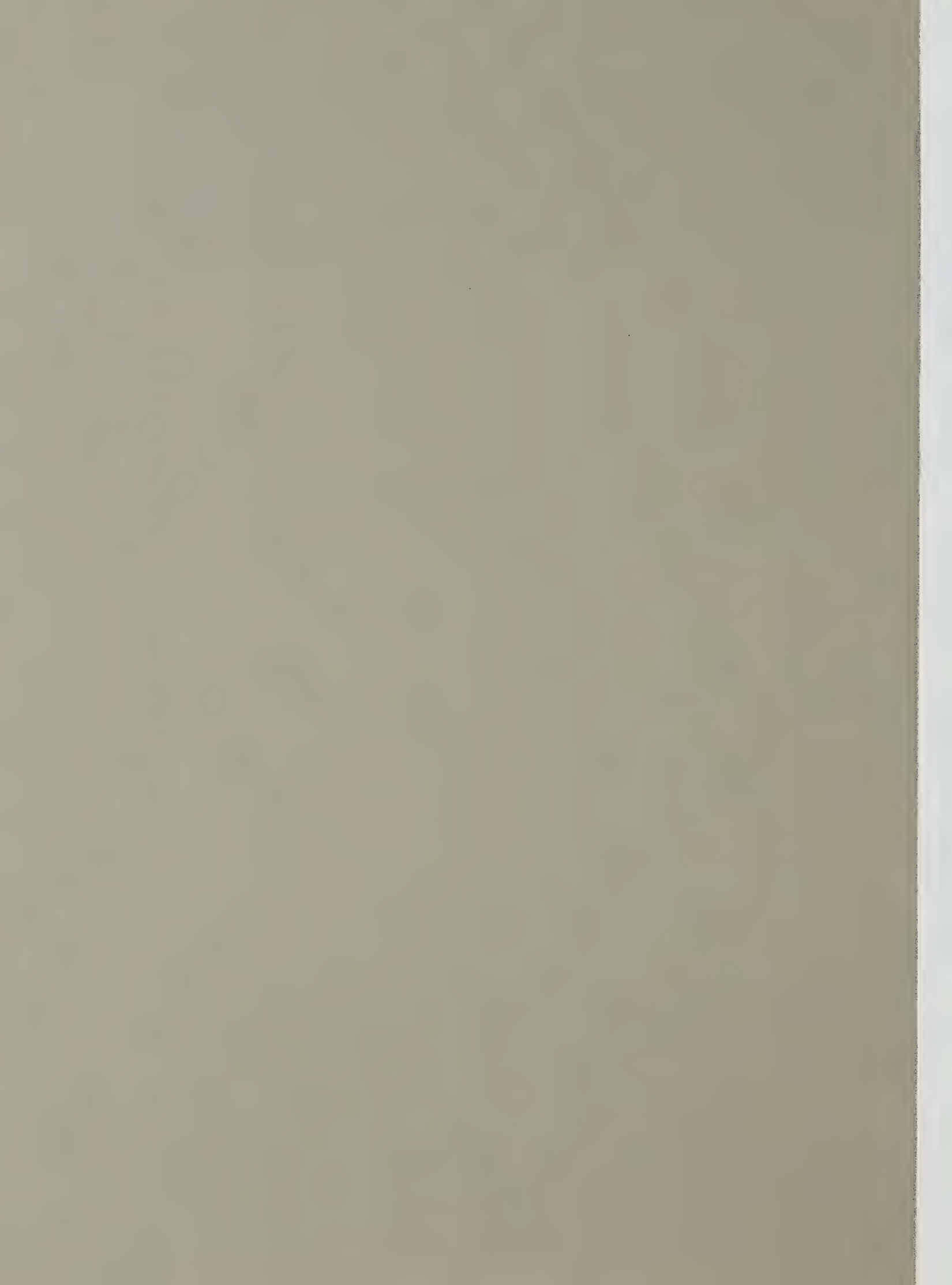
appassionato

fz etwas breit *mf marcato*

pp dolce *teneramente*

poco riten. *pp*

U. 6. 2



Intermezzo.

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Violine II.

Alfred Bortz, Op. 17.

Moderato.

3 *mp*

mf

f *amabile*

cresc.

dimin.

espressivo *p* *pp poco rit.*

a tempo *p* *mf*

cresc.

f *mf*

p *pp* *poco riten.*

poco vivace
26

Violine II.

mp *mf* *cresc.* *fz* *f* *poco rit.* *a tempo* *mf espressivo* *espress.* *f* *mp* *3* *con fuoco* *f* *fz espr.* *mf string.*

Violine II.

3

sempre cresc.

ffz

riten. *poco lento*

mf *p* *mf*

dolce

pp

a tempo *3* *dolce* *marcato*

espressivo

dim. *2*

Violine II.

a tempo
pp
dolce
cresc.
3
poco a poco più vivace ed appassionato
ff
accel.
mf
sempre cresc.
f
ff
etwas breit
1
mp
espressivo
pp
dolce

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Violine II					

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Bortz, Alfred
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Intermezzo

Music

